



AMORYRAYMOND@GMAIL.COM
AMORYRAYMOND.COM

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Amory Raymond specializes in improvisational jazz performance. His methods and signature sound are adapted to guitar from a variety of melodic disciplines to create a unique and compelling voice. Deep rooted in the Maine jazz music scene, Amory has been a collaborator of many groups and ensembles in the East Coast / New England region throughout his career. His most recent collaboration, *The Trapparus*, toured New England performing jazz fusion, a genre combining jazz harmony and improvisation with rock, funk, blues, soul, and hip-hop roots.

INSTRUCTION

Amory is a skilled instructor offering 20+ years of experience in teaching and performance. He is familiar with many musical and theoretical approaches to improvisation, composition, and technique. Amory views music both as a discipline and an outlet for an individual's artistic expression. He teaches privately at all levels and ages, individually and in groups. To adapt to the current COVID19 pandemic he has adapted his teaching methods to virtual instruction using pre-recorded lesson plans, virtual lessons and performances. Each student follows a customized curriculum developed collaboratively by Amory and the student to find the best pathway to learning using tools such as digital audio aids, customized lesson materials, and individual records to track learning and progress.

Maine Arts Camp — *Rock Shop Instructor*

March 2020 - July 2020

- Group Class adapted to pre-recorded instructional videos due to COVID19 pandemic: Vocals, Drums, Guitar, Piano, Ukulele. Required skills: Video + Sound Production.

FiddleHead Art & Science Center, Gray, Maine — *Private + Group Instruction*

March 2014 - March 2020 *Permanently closed due to COVID19 Pandemic*

- Group Classes: Chorus, Hand Drumming, Ukulele
- Private Lessons: Guitar, Ukulele, Banjo, Voice, Trombone, Trumpet, Drums, Piano
- Group performance, all disciplines

Weekly Ukulele Clinics, Manchester, Maine — *Group Clinic Coordinator + Instructor*

JUNE 2011 - SEPTEMBER 2011

- 5 to 7 students, clinic format, review/Instruction/Q&A

Gray New-Gloucester Guitar Clinics, Gray, Maine — *Group Clinic Coordinator + Instructor*

JUNE 1999 - SEPTEMBER 1999

- Summer Enrichment program: Acoustic guitar basics for students aged 7 – 11 years old

PERFORMANCE

Amory has performed throughout Maine and New England for over 20 Years.

Sample list of performers and groups Amory has worked with since 1998:

- **The Trapparus** - Amory's original Jazz/Funk/Instrumental group.
- **Smoked Salmon** - Multi-piece 'jam' band out of Hallowell. Part of the central Maine music scene for 20+ years.
- **Intergalactic Taxi** - Jazz Fusion Trio out of Burlington, Vermont.
- **Sly Chi** - Portland based Funk/Soul unit that has led and galvanized the Portland music scene since 2000.
- **Emilia Dahlin** - Renowned Acoustic singer, songwriter, community-organizer, and activist.
- **Lady Zen** - Portland-based Jazz/Funk Poet.
- **Jaw Gems** - Innovative, instrumental "psych/soul" quartet based in Portland.

Community Little Theatre, Auburn Maine — *Hairspray, Guitarist*

JUNE 2014 - AUGUST 2014

Weekly Jazz Brunch @ BagelMainea, Augusta ME — *Jazz Trio, Guitarist*

2006 - 2012

Weekly Funk/Jazz Open Jam @ Club 223, Hallowell ME — *Guitarist*

2010 - 2011

EDUCATION

University of Maine at Augusta — *BA, Jazz Performance*

Class of 2006, Studied Principally with:

- **Bob Thompson, Tony Gaboury** - Guitar, Improvisation
- **Rick Nelson** - Guitar, Composition
- **Steve Grover, Russ Lombardi** - Piano, Composition
- **Don Stratton** - Jazz Improvisation
- **Tim Johnson** - Voice

Berklee College of Music — *Performance Major*

1994 - 1997, Studied Principally with:

- **Bruce Bartlett & Mashi Hasu** - Guitar, Improvisation

Brunswick Highschool, Brunswick, Maine — *High School Diploma*

Class of 1994, Related coursework:

- Music Theory
- Brunswick Theatre Group: Godspell, Guitarist